

3. Learning programme

Activity 1: Introduction to the Concept of Peace and Collaborative Workshop on Peace through Music	
Learning methods:	Students will engage in a discussion-based workshop exploring the different meanings of peace across cultures and societies. They will collaboratively explore how music can serve as a universal language that fosters peace and unity. Each group will be assigned to create a music piece reflecting the theme of peace, with the goal of performing it at the final concert.
Learning outcomes:	Students will gain an understanding of peace as a multifaceted concept, recognizing its cultural, social, and political dimensions. Through the collaborative project, students will enhance their teamwork and creativity skills by composing and performing music that symbolizes peace, developing an appreciation for music as a tool for social change.

Activity 2: Music as a Tool for Promoting Peace and Conflict Resolution	
Learning methods:	Students will attend a lecture and participate in a discussion on how music has been historically used in movements for peace and social justice. Following this, they will engage in role-playing and simulation exercises to demonstrate how musical expression can be utilized in conflict resolution and peace-building initiatives.
Learning outcomes:	Students will develop an awareness of the power of music in promoting peace and resolving conflicts. By participating in role-playing activities, they will gain practical insights into how music can facilitate dialogue, reduce tension, and create empathy between opposing sides.

Activity 3: Collaboration and Concert Rehearsals-Final Music Concert: Celebrating Peace Through Music	
Learning methods:	Students from the four schools will form mixed groups to rehearse for the final music concert. This activity will involve peer learning, where students exchange musical ideas, techniques, and styles, fostering collaboration across cultures. They will rehearse both their original peace-themed compositions and other global music pieces that promote harmony. Students will perform their peace-themed compositions at a public concert attended by their peers, teachers, and the local community. The concert will serve as a culmination of their learning and collaboration throughout the mobility project. After the concert, there will be a reflection session where students discuss their experiences and share what they've learned.
Learning outcomes:	Students will enhance their musical and interpersonal skills through collaboration with peers from different backgrounds. They will improve their ability to work as part of a team, enhance their creativity, and learn how to combine diverse cultural influences into a cohesive musical performance. The

	<p>experience will foster respect for different cultural expressions and promote unity through music. By organizing and performing in the concert, students will gain confidence in public speaking and performance skills. They will also experience the power of music as a platform for promoting peace and mutual understanding. The reflection session will provide them with the opportunity to critically assess their learning journey, articulate the impact of the project on their personal growth, and consider how they can continue to contribute to peace-building in their own communities.</p> <p>This format maintains consistency with the example you provided while focusing on peace and music as the central theme.</p>
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Activity 4: In the Footsteps of Sappho: Discovering Poetry and Peace in Eressos"

Learning methods:	Students will begin with a seminar on the life and poetry of Sappho, exploring her role as the first lyric poet and her connection to the island of Lesbos. Following this, students will visit the village of Eressos, Sappho's birthplace, where they will engage in on-site learning through guided tours, discussions, and reflection activities. They will also participate in a creative workshop, drawing inspiration from the environment to write their own poetry and songs about peace, harmony, and personal expression.
Learning outcomes:	Students will deepen their knowledge of Sappho's historical and cultural significance, gaining insight into her contributions to both literature and music. The visit to Eressos will foster a personal connection to the physical setting that inspired her work. Through reflective writing and composition exercises, students will enhance their ability to use poetry and music to express themes of peace, while also developing their understanding of how place and environment influence artistic creativity.

4. Accompanying persons

The following person(s) will accompany the participants and guide the learning activities:

Full name:	
Position or qualification:	
Email:	
Phone number(s):	
Responsibilities:	

Full name:	
Position or qualification:	
Email:	
Phone number(s):	
Responsibilities:	